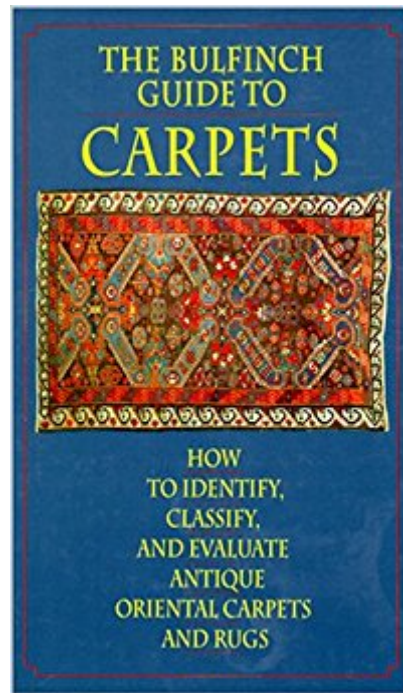


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The Bulfinch Guide To Carpets: How To Identify, Classify, And Evaluate Antique Carpets And Rugs



Synopsis

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Book Information

Hardcover: 191 pages

Publisher: Bulfinch Pr; 1st North American ed edition (October 1993)

Language: English

ISBN-10: 0821220578

ISBN-13: 978-0821220573

Product Dimensions: 1 x 6 x 9.8 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

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Customer Reviews

This is probably the most frequently used carpet book I have. I'm not a dealer or serious collector - just wanted to buy nice rugs for the house but I wanted to know what I was buying. I first found this at the library and ended up buying it (along with 2 others that are bigger and different). I go to this book first every time I have a question. This book has great maps of the areas, history of the people in each of the areas, great drawings and explanations of the different symbols and motifs, discussions on the knots/weaves and what to look for in terms of quality, typical indications of what to look for in each type of carpet, and more. We recently returned from a trip to Turkey/Istanbul where we went to the Grand Bazaar and bought carpets for the house - it was lots of fun (great people)- and I feel that this book really helped me not only appreciate the rug making and understand some of the history but also make more informed decisions when shopping. Highly recommended!

this is a pretty basic primer for those just beginning to collect oriental carpets. There are quite a few pictures/examples, although the book is less than comprehensive.

This book looks like a beginner level general rug book but it is actually very useful. Of all of my

beginner books this is one I still go back to...

This is the best book I found for beginning to learn about this art. I knew "Bulfinch" meant something when I found the title. Knowing less than nothing, I got up to speed pretty fast with this splendid course. Very well written and explanatory, I was quite surprised when I realized after a time that this is a translation of an Italian-language work. The technical terms are deep and complicated, but this translator remarkably well-interpreted it for an English reader. A far cry from the English instructions packed in with the items that I buy from China! The wealth of gorgeous color illustrations was entirely satisfying after my study of a 1931 book by a great rug expert of the Metropolitan Museum of Art in NY, which provided flowery and elegant prose but mostly black & white photographs of a few specimens. This Bulfinch guide is on the graphic level of the great DK travel guides we all use to explore the unfamiliar world. This book has it covered. You'll be on solid footing. You wool. Oriental rugs? Get this book (pile on) and enjoy the journey.

I found this book difficult reading. I noticed on one of these reviews that the book is actually a translation from Italian to English. Maybe that's why it's "difficult" reading, that is, it reads more like a technical paper for scholars than something to inform and inspire the layman. Another problem is with the book's physical size; it's too small - the print is small, the drawings are small, the pictures are small - which makes for more "difficult" reading. Honestly, one thing this book never failed to do was put me to sleep after about 3 pages, perhaps a good thing for insomniacs.

if you really want to know this is a good place to start but don't consider this book if your looking for recreational reading.

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